**The Basics**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the quotation into your sentence, punctuating it as you would if it were not a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**EX:** *Schneider argues in favor of an acculturation model “that differs from both the enforced assimilation of a ‘melting pot’ and the Canadian model of a multicultural ‘mosaic’”(4).*

**INEFFECTIVE (bad example)**

*Rodriguez writes, “My parents, who are no longer my parents in a cultural sense.” He expresses the alienation from his family that has resulted from his assimilation into English-speaking American culture***.**

**EFFECTIVE (good example)**

*Rodriguez describes his parents as “no longer [his] parents in a cultural sense” to express the alienation from his family that has resulted from his assimilation into English-speaking American culture.*

**Quote Set-up for Lit Analysis**

* Introduce the quote
* Provide the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ information that allows the reader to understand what is happening in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when the quote comes up
* DO NOT have stand-alone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Integrate the quote into your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sentences
	+ Quote: *“[The nurse] told me it was a girl, and so I turned my head away and wept. ‘All right,’ I said, ‘I’m glad it’s a girl. And I hope she’ll be a fool—that’s the best thing a girl can be in this world, a beautiful little fool’” (Fitzgerald 21).*

Example with Set-up+ Integration

* + When Nick and Daisy discuss her daughter, Daisy shares her reaction to the news that she had given birth to a girl. She reveals that she had “wept” and hopes her daughter will “be a fool—that’s the best thing a girl can be in this world, a beautiful little fool” (Fitzgerald 21).

**Tips for Lead In**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: "in fact," "for example," etc.
* If purpose is to enhance credibility (i.e. research), show \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of source
	+ UCLA Political Science Professor, Jeff Anderson, states…
* If from a story (ie literary analysis), explain significant context of situation (whatever is necessary to understand quote)
* Tip: Lead In's can be more than one sentence!