Characterization

* Characterization is a crucial part of making a story \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* In order to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and move readers, characters need to seem real.
* Good characterization gives readers a strong sense of characters' \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and complexities; it makes characters vivid, alive and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Characterization** is:

One way to remember all the different characterization techniques authors use is the acronym STEAL.

Authors show what characters are like by describing their….

**S**

**T**

**E**

**A**

**L**

Always remember to think, *\_\_\_\_\_\_\_\_\_\_\_\_ is the author telling me this? What does this mean about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*?

For example, in *The Cat in the Hat*  by Dr. Seuss, one of the Cat’s **a**ctions is to balance seven objects on top of each other while standing on a ball.

What is the effect of this characterization? What do you know about the Cat?